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BARNARD COLLEGE ALUMNÆ



787 No 4

JANUARY

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 GERTRUDE H. RESSMEYER, 1920

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 Agnes Durant Halsey, 1905
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 Dorothy Maloney Johnson, 1923

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 Renee Fulton Mazer, 1926
 Dorothy Herod Whelan, 1914
 Margaret Hall Yates, 1908
 Ellinor Reiley Endicott, 1900, *ex-officio*
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Alumnae Council
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Nominating
Students' Loan
Alumnae Fund
Alumnae Monthly
Continued Education
Local Clubs

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 Dorothy Herod Whelan, 1914
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 Helen Crosby, 1913
 Marion Travis, 1920
 Helen LePage Chamberlain, 1924
 Augusta Salik Dublin, 1906
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E D I T O R I A L B O A R D

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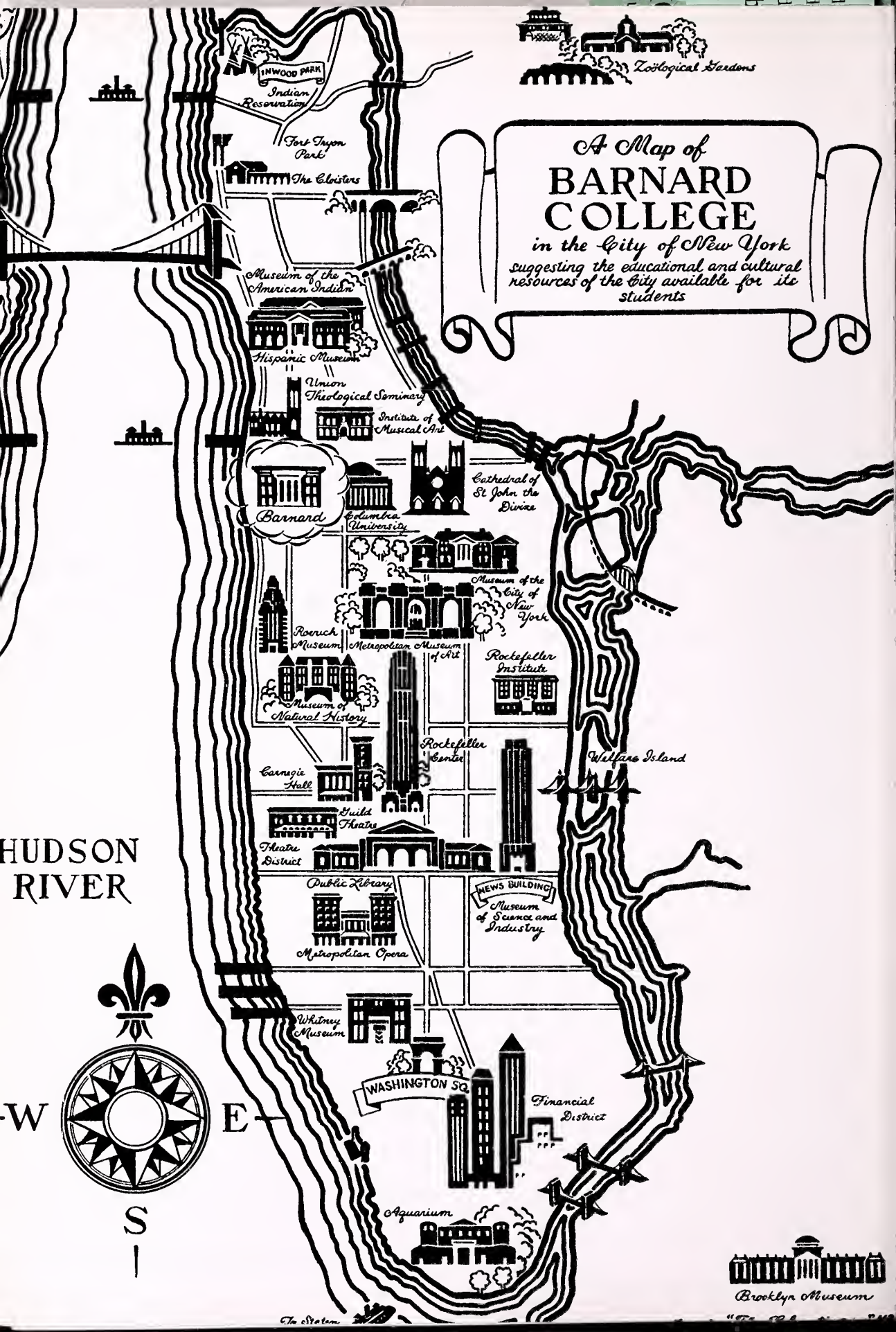
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A Map of
BARNARD COLLEGE
in the City of New York
suggesting the educational and cultural
resources of the City available for its
students

HUDSON
RIVER



Brooklyn Museum

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

NEW YORK CITY's first citizen, Mayor LaGuardia, will be the guest speaker at the dinner in honor of Dean Gildersleeve on February 18 at the Hotel Biltmore. According to Mrs. William L. Duffy, chairman of the dinner committee, this completes the program of speakers for the twenty-fifth anniversary of Miss Gildersleeve's induction as dean. Others who will testify to the influence and inspiration of Dean Gildersleeve on the campus, in the city, at home, and abroad include Dr. Nicholas Murray Butler, president of Columbia University, James R. Sheffield, chairman of the Barnard College Board of Trustees, Professor Henry E. Crampton, representing the Barnard faculty, Gena Tenney, speaking for the alumnae, and Helen Nicholl, for the undergraduates. It is hoped that at least part of the program will be broadcast so that the many out-of-town Barnard Clubs which will be meeting that night may actually hear the address by Dean Gildersleeve and the speeches in her honor.

Practically 100 percent attendance marked the first meeting of the committee in charge of arrangements for the anniversary dinner.

Mrs. William L. Duffy (Ellen O'Gorman '08), chairman of the committee, announced that the dinner would be held at eight p.m., February eighteenth, in the Cascades of the Hotel Biltmore. A reception for the dean will precede the dinner at seven-thirty. The subscription for the dinner will be \$3.50 and guests, both men and women, will be welcome. Since the dining room can take care of only 650 people, 550 on the floor and 100 in the balcony, it is urged that reservations be made as

promptly as possible. Tables may be set up for ten, eight or six, so if whole tables are desired, the size should be specified and the names of the guests included so that there will be no duplication. The committee will make every effort to arrange the seating as requested.

Invitations are being mailed to alumnae in the metropolitan area on January 20. No direct invitations will be sent to alumnae living away from the city but they are urged to make the effort to attend if possible. Their attention is called to the reservation slip on the back cover of the Monthly and the opportunity to stay at Brooks Hall at very little expense for the dinner week-end.

The Barnard College Club will furnish dressing accommodations and maid service, without charge, in their rooms at the Barbizon to alumnae wishing to dress there for the dinner. Any wishing to avail themselves of this opportunity should advise Helen Yard, executive secretary of the club so that adequate arrangements may be made.

Word has come by air mail from Professor Crampton in Honolulu that he will return in time to represent the faculty as a speaker at the dinner. Professor Marie Reimer is the faculty representative on the committee on arrangements.

Further information may be obtained from Mrs. Duffy, May McLaughlin, treasurer of the committee, Dorothy Brockway, assistant treasurer, Gertrude Ressmeyer, alumnae secretary or from the other members of the committee: Mrs. Ogden Reid '03, who will preside at the dinner, Mrs. Willard B. Stoughton '06, chairman of printing, Miss Grace Goodale '99, Mrs. George McAneny '99, Mrs.

Adam LeRoy Jones '05, Mrs. Frank Altschul '07, Mrs. Earl J. Hadley '07, Mrs. Murray Olyphant '11, Mrs. Benjamin A. Hubbard '17, Mrs. Hooker Talcott '19, Mrs. Robertson Y. Warner '25, Mrs. William H. Chamberlain '24, Mrs. Dana C. Backus '29, Mrs. Gavin K. MacBain '34, Mrs. Frances K. Marlatt '21, Mrs. J. A. Schwarzmenn '14, Mrs. Frank R. Pentlarge '14, Miss Aileen Pelletier '33, Miss Bessie B. Burge-meister '27, Mrs. Francis D. McCormick ex-'23, Miss Amy Loveman '02, Mrs. Sigmund Pollitzer '93, Mrs. Arthur H. Sulzberger '14, Mrs. Henry Wise Miller '99, Mrs. Eugene Meyer '07, Mrs. George Endicott '00, Miss Alice Corneille '36, Mrs. Edith Mulhall Achilles '14, Miss Helen Erskine '04,

Mrs. Paul Grady Ratliffe '15, Mrs. Frederick W. Rice '25.

First Steps

THE Alpha Zeta Club (formerly the Alpha Zeta chapter of Kappa Alpha Theta) has given the college through the Alumnae Fund, \$2,000 for a scholarship fund. While the purpose of the gift is to provide a scholarship for graduate study, owing to the present need of the college for scholarship money, the income may be used at the discretion of the dean to assist an undergraduate, in accordance with the letter of gift signed by Mrs. A. B. A. Bradley (Elsie Totten), president, and Mrs. Bernard Stebbins (Nathalie Thorne), treasurer of the club. The club hopes to increase the principal of

BE NOT AFRAID

THE following is the Christmas message from Dean Gildersleeve, given at the Christmas assembly on December 17, and broadcast over a nationwide network.

"Much of the essence of the Christmas spirit is found in the very familiar words of the second chapter of the Gospel according to St. Luke:—

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone about them; and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David, a Saviour, which is Christ the Lord.

And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

*And suddenly there was with the angel a multitude of the heavenly host praising God and saying
Glory to God in the highest, and on earth peace, good will toward men.*

"Whatever our religious beliefs, we can all find in these beautiful lines of English prose a message for today. At this moment also the shepherds of the world—the leaders of the peoples—are *sore afraid*, for portents are in the skies. Now *fear* is the most corroding of emotions: it makes us blindly do cruel and ugly things. In Shakespeare's opinion, as my friend Professor Spurgeon recently pointed out in her book, Shakespeare's Imagery, fear is the worst kind of evil, leading to every other kind of evil.

"How can we remove from the minds of the leaders and their peoples the fear which is driving them to cruelties, to persecutions and to war? Only by practising between nations, as between persons and groups within nations, those qualities of which the babe in the manger has come to be a sort of sign and symbol—generosity, brotherhood and kindliness.

"Dark though the skies may seem this Christmas season, I venture to say that there is actually more sense of brotherhood and responsibility between nations today than at any time in the past. The portents in the heavens may be of great good and not of ill. Let us each take from this Barnard gathering, from the inspiration of the Christmas story and of our beautiful music, fresh strength to *fear not* but help spread the spirit of peace and good will toward all men.

"A Merry Christmas to you all!"

the fund but is turning it over at the present time because of the urgent need for scholarship money.

The announcement of this gift at the organization meeting of the Alumnae Fund Committee on December 13, where plans were laid for the 1936 fund campaign, was extremely encouraging to the committee as was also the report of progress from the Barnard College Club Cruise Benefit which promises to net the fund a sizable sum.

Mrs. Miller, Hostess

ON Thursday, January 9, Mrs. Henry Wise Miller (Alice Duer '99), will give a tea at her home, 450 East 52nd Street, in honor of Miss Gildersleeve and representative New Yorkers interested in advancing the work of the Council of the Friends of Barnard. Miss Gildersleeve will speak and explain the great possibilities for developing this work for the college.

From The Dean

THE administration announces with regret the retirement on February first next of Professor Grace Goodale, of the department of Greek and Latin, who is absent on leave this term.

Miss Goodale is a graduate of Barnard College in the class of 1899, and a Master of Arts of Columbia University. Since 1910 she has taught at Barnard. She is a gifted writer of prose and poetry and a teacher of exceptional ability. She has always taken the greatest interest in her students personally and has helped and stimulated them with wise and kindly human counsel, giving to them most generously of her time and strength.

She is the representative of her class on the alumnae fund committee. In many other ways also she has served her college. Barnard has never had a more devoted daughter.

Annual Award

THE second annual award of the fellowship established by the Women's Organization for National Prohibition Reform will be made by the faculty of Barnard College not later than May 1, 1936. This fellowship is open to women graduates who received their bachelor's degree not earlier than June 1930 from an accredited college and who

show promise of usefulness in public service. The stipend is \$1300 and is offered for a year of graduate study at an approved college or university in one or more of the related fields of history, economics, government, and social science. Applications must reach the committee before March 1, 1936 so all alumnae interested are urged to communicate at once with some member of the committee: Professor Eugene H. Byrne, chairman, Professor Emilie J. Hutchinson, Dr. Jane P. Clark, and Dean Gildersleeve, ex-officio.

Audience and Author

ADHERING to its new plan of giving graduates a rounded conception of one field instead of glimpses of half a dozen, the alumnae committee for continued education again drew on the English department for its second lecture of this season. December 3rd, in a Brinckerhoff Theatre resplendent with new green curtains, Professor Minor White Latham talked on "How to See a Play" and illustrated her talk with a series of sketches acted by alumnae.

To old devotees her words recalled History of Drama and Playwrighting courses; to those who missed her classes, they gave a taste of them. There was the familiar Aristotelian definition of drama. There was the illustration of pneumonia—you get a fever, it goes up, there is a crisis, and then very quickly you either get well or die.

This illustrated the playwright's first problem—of action. For all good plays, Miss Latham reminded her listeners, contain a rapidly developing crisis. The one-act play begins just before the crisis. The three-act play, beginning with the chill or the fever, ends with the crisis.

"Why does an author choose what he does to get the curtain up?" Miss Latham asked, going on to the playwright's problem of exposition—telling what has happened before the play began. "Well, sometimes it's because he's always wanted to write a play with people in hunting clothes or to begin with a ballroom scene. But no good playwright can tell. It's the play itself that pulls up the curtain."

She dwelt at some length on this problem, pointing out the author's terrific need for economy—he has only 120 minutes to work in. And in that

time he must quickly make you understand the situation and he must also make you understand the lines. It's more difficult than a novel; there's no turning back if you don't understand.

Yet, she continued, the exposition may be clever and the action fast—and still the play is a failure—for there's nothing left for the rest of the play. And she pointed out as the classic example, Barrie's "Shall We Join the Ladies?" Going on to recent plays, she also damned "Dead End" and "Winterset" for poor exposition. In the former she never knew what she was supposed to be excited about. All through it she worried about the gangster and at the end she discovered she should have been worrying about "those dreadful little brats." At "Winterset," she could never discover whether she was seeing a melodrama or a great spiritual drama. Besides telling about the past, the good playwright also gives you some indication of the goal. And at this point some of the alumnae played the first scene of Dunsany's "A Night at the Inn" to illustrate her point.

The playwright's third problem is his characters. And by characters she indicated she meant a Will Rogers or a Mrs. Wiggs. In a melodrama you can't have characters—that stops it for it is a plot play. And you can have a play without characters, but not a play without a plot.

Characters, she went on, do not make a play, but they help it. Sounding another note she explained that the plot makes a play stick on the stage and characters make it come off—the audience, identifying itself with the hero, gets carried across the footlights and absorbed in the action. Emphasizing that one character must dominate the others, as in "The Emperor Jones," she explained that otherwise there would be a free-for-all.

She then presented several dramatizations of the dilemma of the woman, who, faced with her husband's mistress and illegitimate child, took them in and gave them a home for life. And she ended her lecture with a hilarious reproduction of Freshman Registration Day.

The alumnae actresses who took part included: Dr. Gulielma Alsop, Denver Frankel Roth, Thelma Burleigh Cowan, Marian Pinkussohn Victor, Emmy Lou Mally, Lucia Alzamora Reiss, Constance Smith, Maxine Rothschild Nale, Felicia

Badanes Wigod, Janet Marks, Helen Feeney, Ethel Callan, Nancy Crowell, and Margaret Fisher.

Rumor Has It

PROFESSOR CAROLINA MARCIAL-DORADO spoke in Boston on November 23, at the annual meeting of the teachers of Spanish in New England on The Evolution of Spanish Culture.

She was to speak on December 7, in Boston before the Modern Language Association on Spain and the Spanish Today. Illness made it impossible for her to make the trip, but before the day set she was able, at their request, to make a record of her speech, and this with photographs taken when she was lecturing in Milbank and with pictures of her home in Spain appeared to fill her place on the program.

Miss Dorado's new book on South America, entitled *Hispanic Culture*, will be published by Ginn & Co. in May. Her book, *Pasitos* (Little Short Steps), published last spring, intended for the teaching of Spanish in college, was dedicated to Miss Gildersleeve. This was Miss Dorado's fifteenth book, at the end of her fifteenth year at Barnard.

For Miss Rockwell

ON December third there was a festive tea in Milbank Hall to honor Miss Rockwell, who this year completes thirty years of loyal service as Librarian of Barnard. The old Ella Weed Room, originally endowed by the Associate Alumnae and the first real library in the early days of Barnard, was a most appropriate setting for the occasion.

Have You Heard

. . . that Helen Rogers Reid, '03, was ranked third in Carrie Chapman Catt's list of the ten outstanding women of the United States for 1935. The other women were Mrs. Franklin D. Roosevelt, Dr. Florence Rena Sabin, Ruth Bryan Owen, Frances Perkins, Anne Morrow Lindberg, Judge Florence E. Allen, Amelia Earhart, Anne O'Hare McCormick, Mary Anderson.

. . . that Miss Lucrezia Bori, famous star of the Metropolitan, was the guest of her friend, Miss Carolina Marcial-Dorado, and the majors of the Spanish Department at a tea in Brooks Hall on November 26. Miss Bori spoke to the students about the opera this season in New York.

. . . that the following week Miss Dorado took thirty of her students on a sight-seeing tour, by means of a bus, through the various and widely scattered Spanish quarters of New York. The first stop was at the Hispanic Museum, then the offices of the Spanish newspaper, two Spanish churches, the old Spanish cemetery in the lower part of Manhattan, the Spanish steamship line where they were entertained at tea on shipboard, and finally a Spanish restaurant on 42nd Street where they had dinner.

. . . that "sold-out," "no standing room," "I wish I'd bought some tickets early," were the words heard everywhere on the campus December 13 and 14, when Wigs and Cues presented Alfred Sangster's play in three acts, *The Brontes*. Older alumnae were reminded of the days when the Undergraduate Play, as it was then known, was the event of the year, and when the production and players were so good that producers and actors—Maude Adams, for example—found it worth while to travel north on Broadway.

. . . that the men's parts were taken for the first time by students from the Laboratory Players at Columbia, to which fact some benighted and cynical souls attributed the crowded houses. This was, however, hotly refuted by those who recalled the drawing power of such famous matinee heroes, as Virginia C. Gildersleeve, '99, Clare M. Howard, '03, Dr. Romola Lyons, '04, and Mrs. E. Eldridge Thomas, '04 (Clara M. Applegate). The play itself—*The Brontes*—which ran with great success for a year in London but which had been presented only once in the United States, never in New York, accounted for part of the success; other contributors to it were the excellent cast and the production, with its realistic care of details—the wind howling over the moors, the dog barking at all strange arrivals, Father Bronte shooting out of windows back stage, all giving a typically cheerful Bronte atmosphere.

. . . that the success of the whole was largely due to Miss Minor White Latham, who has infused new life into Wigs and Cues, and who had worked night and day for weeks, helping with the coaching, getting authentic costumes of the period, staying around till the early hours of the morning

at the last rehearsals, and in general being the inspiration of the whole production.

. . . that Mabel Satterlee Ingalls '25, has just returned from a ten weeks in northern Rhodesia. With Margaret Carson Hubbard, author, she traveled 15,000 miles by ship, motor, walking, wading, riding and airplane since last June when she set out to film a native picture.

History—Past and Present

As the first half of the continued education committee's program draws to a close with the lecture by Professor Haller on January 14, word comes of the schedule for the spring. The second series of three lectures will be under the history department. On Monday, February 24, Professor Eugene H. Byrne will speak on "The Middle Ages: from Education to Enjoyment." The second lecture, a month later, March 16, will be given by Professor Alexander A. Vasiliev, visiting professor of history, who will describe "Medieval Constantinople." Dr. Charlotte T. Muret will give the last lecture on April 15, "Governments of Terror, Past and Present."

The following lists of suggested reading have been compiled by the lecturers as background for the series.

"THE MIDDLE AGES: FROM EDUCATION TO ENJOYMENT"

- Adams, Henry—Mt. Saint Michel and Chartres. 1913.
- Haskins, C. H.—Rise of the Universities. 1923.
- Waddell, Helen—Medieval Latin Lyrics. 1929.
- Waddell, Helen—Peter Abelard. 1933.
- Dante—Divine Comedy, translated by J. B. Fletcher. 1931

"MEDIEVAL CONSTANTINOPLE"

- Baynes, N. H.—Byzantine Empire. London, 1926.
- Cambridge Medieval History, vol. IV, chapters XXIII-XXIV
- Munro, D. and Sellery, G. C.—Medieval Civilization. New York, 1907
- Runciman, Steven—Byzantine Civilization. New York London, 1933

"GOVERNMENTS OF TERROR, PAST AND PRESENT"

- Schneider, H. W.—The Puritan Mind. 1930
- Brinton, Crane—The Jacobins. 1930
- Rosenberg, Arthur—The History of Bolshevism. 1934
- Schneider, H. W.—Making the Fascist State. 1928
- Schuman, Frederick—The Nazi Dictatorship. 1935

GRACE GOODALE

An Appreciation

By

Theodora Baldwin

Two things Grace Goodale's name connotes to everyone who knows her: love of the classics and loyalty to Barnard.

For the first she gives credit to the teachers at the Potsdam Normal School, "the old, 50 percent prescribed curriculum" at college and, above all, to the hospitable friendship of Professor and Mrs. Charles Knapp, whose "home and library were a never failing delight from early freshman days"; finally, to a quarter-century of teaching in Dr. Knapp's department. To anyone but her generous self, however, it seems obvious that whatever encouragement she may have received from others, it was a case of seed falling upon uncommonly good ground.

This same quality, indeed, appears throughout her career as student and alumna. She has often told of how she arrived in New York, ready and eager to enter Barnard, but unprovided with the means to do so, and how some anonymous friend of the college made up the lack during the four years that followed. One has scarcely started to applaud the unknown benefactor when the thought arises of how richly he (or she) was rewarded. To know that one has been so magnificently right in a decision is a satisfaction indeed. And to find such lasting gratitude is to have an experience of the greatest rarity. Since that time Grace Goodale has in her turn given help of many kinds to harassed students. It is to be hoped that the Friend of Barnard lived long enough to see and rejoice at the increase those particular talents brought in.

Grace Goodale's first two years at college were spent in the house at 343 Madison Avenue where



"Barnard has never had a more devoted daughter"

the work was done under physical conditions resembling those in the average New York private school of the time. But against all the disadvantages of those makeshift surroundings there was one great advantage: everyone could learn to know everyone else and everyone's value as a member of the student body became generally apparent. Even after the move up to what, as she says, was "our big new building" in which "we just rattled around," the students were still able to know and judge each other fairly, until the new century brought a sudden increase of numbers and consequent diversity of the paths followed.

But before that time came she had graduated, one of a class that has made history for Barnard. Even one of those "Freshmen" that once they viewed with such a super-critic's eye must admit that '99 was singularly fortunate in its selection of members. And from none has it received more of good measure, pressed down and running over, than from the subject of this Appreciation.

Take a practical illustration, the Alumnae Fund. The present writer is also a Class Representative and knows something of what it means to concoct personal appeals for contributions. But to Grace Goodale it is all a delight, "an excuse," she says, "to write at least once a year to all 'the girls'; and that is worth all the toil of the office, yes, many

times over." An amazing and unique spirit.

Her own retrospective summing up of her college memories is: "If I do envy today's girls anything, it would be the Physical Educational Department, but I wouldn't swap those old days for today—not at all! You can't have both: develop-

ment and *pioneer* days." Looking ahead, our wish must be: Long may she continue to brighten Barnard gatherings of every sort with the flame of her unsurpassed loyalty, her warm humanity and perfect sincerity and to set an example to a long line of new college generations!

FROM COAST TO COAST

Long Island

BARNARD-ON-LONG ISLAND celebrates its first birthday with a party on January 15th. Dr. Alsop will give the club professional but not so serious advice on the care and feeding of one year olds, a very dangerous age, it is alleged.

Elections for vice-president, treasurer and recording secretary will be held prior to the party at 8 p.m.

All alumnae interested in the music appreciation course are requested to send their applications at once to Bessie Burgemeister, Barnard College.

A table has been reserved for Barnard-on-Long Island at Dean Gildersleeve's twenty-fifth anniversary dinner on February 18, and members are urged to indicate their desire to be seated with the Long Island group when making reservations.

New York

THE sale of cruise subscriptions is to continue until January 15, and the club is hoping that members and friends of the club who have sold the two books originally allotted to them will call for another book to sell at the holiday festivities. The returns to date and the rumors of returns to come are so far beyond expectation that the New York Club is still optimistic that the amount raised for the Fund will be "the largest single donation ever made by any Barnard College Club." The drawing of the winning number will take place at a supper dance to be held Friday evening, the thirty-first of January. Katharine Brehme is chairman in charge of arrangements.

On Sunday evening, January 19, the Club will have open house at the Barbizon for members and men guests. There will be a buffet supper served, with informal entertainment afterwards. Mrs. Arthur T. Jersild is the committee chairman.

Jane Cowl, now playing in "First Lady," and

Elizabeth Lennox, contralto of the Columbia Broadcasting Company, have been asked to be guests of honor at special Monday teas, but as THE MONTHLY goes to press, the dates have not been settled.

Philadelphia

ON December 21, the Philadelphia Barnard alumnae joined with Mount Holyoke alumnae in their Christmas celebration, a concert given by the Mount Holyoke College Choir in the Irvine Auditorium in Philadelphia. Elizabeth Nolt Stauffer was the Barnard chairman of the evening.

A musical tea featuring Polish songs was held at the home of Mrs. Leonard Kalish, December 1. Alumnae present included Mrs. Windsor Cousins (Edna Stahl, '25), Mrs. Jacob Billikopf (Ruth Marshall, '19), Mrs. Earl Hammond (Phebe Bremer '17), Alice Ingersoll, '22, Mrs. Roland Hillas (Dorothy Stanbrough, '15), Mrs. Louis Dunn (Sari Roswell '19), and Mrs. Paul Maxon Phillips (Carolyn Whipple, '19).

Washington

WASHINGTON alumnae held their Christmas meeting in the Chestnut Farms Dairy Building. The two newest Barnard movies and many "stills" of the campus opened the program. These were followed by an informal discussion on the aims of a Barnard-in-Washington group and the means of accomplishing these aims. Small as the group is, there seems to be active interest in establishing a scholarship fund. Members present at the meeting included Mildred Curran, Henrietta Beman, Rebecca Shannon, Olivia Russell, Dora Breitweiser, Lily Douglas, Sylvia Simon, Mae MacMurray, Mrs. James Miller (Dorette Fezandie), Mrs. Horace Herrick (Cecile DeBouy), Iris Tomasculo, Mrs. Bryan Battey (Eleanor Starke), Frances Peebles Scott and Dorothy Crook.

JAMES R. SHEFFIELD

Interviewed by

CLARE M. HOWARD



"Barnard must—it will—have a site on the river, and additional buildings worthy of its mind and soul."

"CHAIRMAN of the Board of Trustees" sounds very remote to the average alumna who never remembers having seen such a person at Barnard. It is probably something of a surprise to find that this Olympian is a real man—a Yale man—who cares intensely for our college.

Mr. James R. Sheffield was born in the West—in Dubuque, Iowa, to be exact. He was graduated from Yale in 1887, and after attending the Harvard Law School he began his political career as secretary to Senator Allison of Iowa. He settled into the practice of law in New York City and has been a notable citizen here for nearly fifty years.

He was a member of Mayor Strong's Reform Administration in 1895, serving as fire commissioner at the same time as Theodore Roosevelt was police commissioner. Those must have been interesting days in the life of old New York. He was an assemblyman at Albany in 1893, but his law practice called him back and he became the influential New Yorker we now know.

In the Great War, having come to middle life he had to content himself with service in New York; but as co-worker with Henry P. Davison he helped raise tremendous sums for the Red Cross. In the following decade he was asked to serve his country in a peculiarly trying post, as ambassador to Mexico. It was soon after the assassination of Carranza, and the attempted can-

cellation of the property rights of foreigners. To him was entrusted the difficult task of exerting diplomatic pressure upon the revolutionary government of Mexico to cause it to recognize the property and personal rights of American citizens. He laid the foundations for what ultimately brought about a better state of affairs between the two countries. In 1930 he served as a special ambassador—this time to Venezuela.

On his return from the harassing affairs of diplomacy, the Trustees of Barnard saw an opportunity to prevail on his longstanding interest in the College and elected him Chairman of their Board, to be fifth of the remarkable men who have served in that capacity: Arthur Brooks, Abram S. Hewitt, Silas B. Brownell, and John Milburn.

IT is very encouraging that men of wide and strong cultural interests have believed in our College. Abram S. Hewitt had been mayor of New York before he undertook the responsibility of Barnard. Just now, when we face the task of raising a large sum to immediately purchase the lot on Riverside Drive between 119th and 120th Streets and for the future development of the college, it is heartening to talk to Mr. Sheffield and hear his declaration of faith. He thinks it impossible that an institution founded and preserved as was Barnard should not emerge ultimately as one



Looking westward from Fiske Hall, the block between 119th and 120th Street on Riverside Drive which we must buy at once

of the City's proudest jewels. It must—it will—have a site on the river, and additional buildings worthy of its mind and soul.

Your reporter cannot reproduce his eloquence on this subject. She only knows that he declared himself to be greatly enthusiastic and devoted, and

that she felt overjoyed that at this time in Barnard's history when she needs all her friends for a great and exciting "push" towards an outward form of inward grace, we should have, in the Chairman of the Board of Trustees, such a high-spirited, patient, genial, wise, typical Yale man.

PROJECTIONS

SARA STRAUS HESS

Alumna, trustee, and chairman of the
Building and Grounds Committee for
the Council of the Friends of Barnard

Interviewed by MARIAN CHURCHILL WHITE

"CERTAINLY, come on Thursday if that's convenient, and I'll answer as truthfully as I can, but I still don't see why they have you interview *me* for the Monthly," said Mrs. Hess' voice on the telephone. So on Thursday I went over to try to explain why we so particularly wanted to put an alumna who is also a trustee, into Projections.

"Let me take those things," said Mrs. Hess in the flesh, and whisked out of my arms thirty quiz books, two large Christmas purchases, a newspaper and a purse. To clasp this assortment to the bosom of a trailing black hostess gown and still look groomed is a very grim test indeed, and Mrs. Hess passed nicely.

"Is it raw outdoors?" she asked, disposing of the collection as inconspicuously as possible. "I've been in bed all day."

"Then why on earth didn't you put me off until some other day?" I demanded. She shrugged quickly.

"When this asthma is bad I stay in bed— if I have to—and after a while it's better, and then I get up and do things. There's no use getting excited about it. It gets better eventually. I take it philosophically."

She has always taken philosophically the things she can't do anything about, but when there is a fighting chance to remedy something she acts like a human dynamo.

For instance, when she entered Barnard as Sara Straus, a transfer student from Bryn Mawr, she came in on crutches. She had injured her knee so badly that it took her most of the year to recover, but it didn't depress her. There was no elevator in Milbank then, and she worked her way

slowly up flight after flight of wide, marble steps every day. She kept up with her class, too, but she didn't have much time for extra-curricula activity. The following year she went abroad, and on her return she dropped back into the next class and graduated in 1900. By that time her knee was as well as ever, and, true to her nature, she had "got up and was doing things" at a great rate—graduating, enjoying social life in town, running her father's big home, and already, under his tutelage, concerning herself with the problems of the great community in which she lived.

As soon as she was an alumna we put her on our Student Aid Committee (now Student Loan) and she has served on that hard-working body ever since. Like everyone else who has come in contact with this magnificent alumnae project, she enjoys it; and like everyone else she gets pretty distressed by the examples of plucky need she meets there.

In 1919 she was elected alumnae trustee, serving her three year term with such distinction that she was immediately made a permanent member of the board when her elected term expired. Such a thing had never happened to any trustee before, nor has it since. She has several times been a member of the executive committee of the board, and has just finished serving on their nominating committee. Someone tried to get her on the board of trustees of a new, experimental college a few years ago. She would have none of it. "There are fine old institutions already in the field," she said. "They can fill these new needs. Barnard is such a progressive college, and our Dean is so receptive to new ideas! Look at our new curriculum, our honor board, our unusual young departments. I

think that Barnard is filling the modern needs, and I want to stay here and work here!"

Her most recent contribution to the college has been her agitation for the founding of "The Council of the Friends of Barnard" which will interest prominent New Yorkers in the valuable work which the college is doing. Thus musicians of note will be brought to hear the offerings of our excellent music department, and leaders in social service will know of the unusual work done in their fields on Morningside Heights. Mrs. Hess has just consented to accept the chairmanship of the Buildings and Grounds Committee, a very important sub-committee of this Council.

ALL of this seems enough to keep anyone busy, especially when she travelled a great deal, had a famous doctor-husband, and children to bring up. But Sara Hess had been trained to look beyond her own door lintel, beyond her college gates, and there were things which needed doing in New York. She had to *get up and do them*.

I have seen her work in other fields than alumnae activities, and I know that driving, nervous energy and how much it can accomplish in the face of our habitual inertia. Because Dr. Alfred Fabian Hess' interest lay in medicine, many of her projects were connected with that, although she usually did her work separately. She is a member of the board of the Bellevue Hospital Training School for Nurses, and when she found that each hospital ran its registry quite differently, she organized an Associated Registry for the entire city so that nurses had uniform working hours and wages no matter where they had trained. She does ward visiting for the same hospital, and she worked with her husband to establish the children's Tuberculosis Preventorium in New Jersey.

But physical health alone would not satisfy her, and she cannot limit her enthusiasms to it. People's happiness and cultural growth seem at least as important. She was immediately interested when Bryn Mawr inaugurated its summer school for working girls, and raised a great deal of the money which it needed. She was largely responsible for the Barnard School for Women in Industry which

was held on our campus for several summers. Mrs. Hess feels strongly that such schools should avoid the controversial political questions which can so easily creep in, and should teach instead a better understanding of the labor laws, a good, working knowledge of English, a sane interpretation of history. "They should bring culture to girls who have no other opportunity to enjoy the pleasant things of life," she says, "and leave out propaganda."

Her present driving desire is to organize central clearing houses in New York for all the charitable and recreational agencies which exist here. "There should be headquarters in really small districts," she explains, "where people can find out about things important to them. Are they eligible for a pension? Where can they learn to swim? Where can they get advice about the baby's teeth? Not all charity, you know, but the things you'd discover easily in a neighborly small town and can't find here without getting all tied up in red tape." She is working with leaders in every field of social service right now, trying to set this machinery in motion.

SARA HESS is deeply interested in politics, too—not at all because she has any personal axe to grind, but because she is a keenly alive citizen. Although she has not approved of all Democratic measures, she has belonged for years to the Women's Democratic Union and is its treasurer. This Union has never allied itself with the city organization, but has always taken an active part in reform movements and in state and national issues.

Her completely filled life seems to be a striking example of what Dean Gildersleeve urges upon our graduating classes: here is an alumna who has acquainted herself with the problems of her community and has struggled to meet them. The overwhelming size of the city has not daunted her, indeed, since the evil is large she has accepted it as that much more necessary to combat. She has made herself such a critical, helpful member of her community that both the city and the college are better for her work—just because, in her own words, "When I can, I get up and do things."

Barnard College--Alumnae Statistics

Earnings Reported for 1934*

TABLE VIII—Classified by Date of Graduation

	Minimum		Maximum		Median		All	Number Reporting		% loss since 1929
	**Tchrs.	Others	Tchrs.	Others	Tchrs.	Others		Tchrs.	Others	
1893-1897	\$3600	\$780	\$10000	\$4050	\$4500	\$3000	\$4125	7	4	—0%
1898-1902	900	1000	12350	5000	4000	3333	3750	22	6	—6%
1903-1907	1200	270	7500	6800	3917	3000	3635	49	28	—9%
1908-1912	805 [‡]	0	6250	10575	3694	2735	3405	87	55	—3%
1913-1917	1200	900	8000	10350	3617	2870	3010	74	97	—4%
1918-1922	320	600 [‡]	7000	15500	2711	2323	2511	106	123	—8%
1923-1927	675	0	4500	16000	2224	1896	2031	150	186	+8%
1928-1932	250	412	3100	6500	1461	1477	1471	182	297	
1933	585	520	1250	2900	900	1143	1115	9	64	
TOTAL	\$250	0	\$12350	\$16000	\$2390	\$1783	\$1962	686	860	

TABLE IX—Classified by Main Types of Work Performed by Individual

	Min.	Max.	Median	Number Reporting	Median No. Yrs. Since Gradu.	% loss Since 1929
Teaching (including Principal and Dean)	\$250	\$12350	\$2390	686	11.1	—9%
Clerical (including secretary, office manager)	512	10200	1567	243	5.7	—29%
Social and Religious	850	5250	1726	89	10.5	—33%
Editorial and Literary (including publishing exec.)	215 [‡]	10575	2227	59	10.2	—25%
Selling (retail & wholesale, real estate, insurance)	0	6500	1550	51	4.6	—42%
Library and Museum	450 [‡]	3750	1738	74	6.5	—11%
†Statistical & other Mathematical (incl. treasurer & engineer)	800	8000	1963	87	8.8	—18%
Scientific research & Laboratory (incl. executive)	600 [‡]	6000	1648	66	5.8	—23%
Advertising and Publicity	625	13333	2667	30	8.0	—14%
†Medicine (physicians only)	600	10350	2750	26	13.7	—37%
†Research not elsewhere classified (excluding statistical and laboratory)	1000	15500	2346	31	7.2	—25%
Personnel, Vocational & Employment	1100	4500	2722	37	12.5	—12%
Law (lawyers only)	950	16000	2750	13	10.5	—45%
Art	270	3000	1833	7	18.5	—13%
Administrative not elsewhere classified (executive of civic & professional organization, etc.)	1400	6618	3500	13	15.3	
Psychology	730	4320	1813	17	8.5	—27%
Food, Living & Personal Service	0	3000	1250	5	14.5	
Dramatic and Musical (excluding teachers)	620	2500	750 [§]	3	2.5 [§]	
Nursing	1335	3000	2500	5	15.5	—0%
Farming	1025	1200	1112 [§]	2	4.0 [§]	
Miscellaneous	1664	2577	2000 [§]	2	20.0 [§]	
TOTAL		\$16000	\$1962	1546	8.9	

*Individuals who definitely gave only part of their time or a fraction of the year to paid work have been omitted from this table and separately tabulated; many others did not report earnings. If part-time and part-year workers are combined with full-time and regular, the median earnings for teachers, others, and all become: \$2140, \$1573, \$1751 respectively.

**Principals and deans are included with teachers.

[‡]Earnings abroad.

†Distinction between statistical and other economic research is difficult to make. Editors have used as carefully as possible the information available in each case.

‡If one teacher and three laboratory workers are included, Median is \$2800.

§Medians for groups of less than five have little validity.

CASH VALUE

An analysis of alumnae earnings for 1934
as reported by the Alumnae Register.

AN income of \$10,000 or more was reported by eight alumnae last year in the records gathered for the Alumnae Register. Of these, two are in educational administration, one is a lawyer, another a doctor, one a secretary, one a writer, one a publicity executive, and one a research worker in economics.

A long view of the records show that the earnings reported by 1546 full time workers, members of the classes from 1893 to 1933 represent a drop of 23 percent from the 1929 levels, the last date at which information was collected. The present median earnings of the entire group are \$1962 as against \$2548, five years ago. The median is less than that for 1924 when it stood at \$2348, but it has not fallen to the low level of 1919 when it hit \$1500.

Law and medicine, although they suffered substantial decreases in the last five years (45 percent for the lawyers, 37 percent for the doctors), still stand practically at the top of the list with median earnings of \$2750 and with maximum earnings of \$16,000 for the lawyers and \$10,350 for the doctors. Only one group reports a higher median return. It is a small one of administrators "not elsewhere classified" — executives of civic and professional organizations, etc.; 13 of these report earnings ranging from \$1400 to \$6618, a median of \$3500.

Also above the median for the whole group reporting were 37 personnel, employment and vocational publicity workers with median earnings of \$2722; 30 advertising and publicity workers with \$2667; 5 nurses at \$2500; 686 teachers, deans and principals at \$2390; 31 research workers exclusive of laboratory workers and statisticians and "not elsewhere classified", \$2346; 59 writers, editors, editorial assistants, publishing executives, \$2227; 87 statistical and other mathematical workers, \$1963. These groups have on the whole been out of college longer than the average for the 1546 alumnae reporting and should reasonably be expected to be earning more than the younger graduates who crowd the merchandising, secretarial and clerical

positions. Social workers are the only group of any size which is older than the average and yet earning less than the median.

To compare with 1929, the nurses have lost nothing in median earnings; the teachers and librarians next least with 9 and 11 percent respectively. The earnings of these groups are never among the highest, but they are, apparently, comparatively stable.

Considering the earnings by groups of five classes (table VIII) we find a fairly steady increase with age: from a median of \$1471 for the classes of 1923-32 to \$4125 for the oldest classes, 1893-97. Each group is earning less than it was five years ago and an even higher percentage of decrease is apparent in the corresponding group of the same age. The decrease is greatest in the last sixteen classes.

ACCORDING to Miss Katharine S. Doty, assistant to the dean in charge of the Occupation Bureau under whose direction this survey was made, "The records show a discouraging decrease but hardly a surprising one.

"Since 1929 when the median earnings were at their peak of \$2543 they have dropped 9 percent for the teachers, 28 percent for the others and 23 percent for the group as a whole. Though the teachers represent an older group, having been out of college 11.1 years (median) as compared with 7.4 years for the others, this does not entirely account for their greater earnings; in nearly all the classes except those of the last eight years the teaching group earned a good deal more than the others. In practically all of the last twenty classes, however, the maximum earned was greater for the non-teaching group.

"Entirely comparable figures of loss for any similar group do not seem to be available, but it is interesting to note that the American Women's Association of New York found that the median earnings of its members—older than ours, with a median age of nearly 48 years as compared with

our approximate 30—had dropped 20 percent between 1931 and 1933. And of course those figures do not include the loss already sustained between 1929 and 1931."

Earnings for 1934 were reported by 1546 members of the classes from 1893 to 1933 who had been working regularly throughout the year, and by 295

others—who, some from preference and some from necessity, had given only part of their time or a fraction of the year to paid work. The total represents nearly three fourths of those who had been gainfully employed. Earnings of the part time workers have not been included in compiling the accompanying tables.

TABLE X—Classification by Main Industry or Field of Employment

	Min.	Max.	Median	Number Reporting	Median No. Years Since Gradu.	% loss Since 1929
Commercial—incl. Amusements	\$ 0	\$15500	\$1673	208	6.6	—36%
Education	250	12350	2300	817	10.8	—11%
Government—other than Education	715	6618	1793	152	7.8	—25%
Manufacturing—including Publishing	215 [‡]	8500	1779	95	7.1	—31%
Primary Production (Agriculture)	1025	1200	\$	2	\$	
†Professional not elsewhere classified (including work as or for independent artist, author, lawyer, etc.)	270	16000	1786	61	8.8	—37%
Semi-Public—including Civic Organizations, Hospitals, Religious Organizations, etc.	600 [‡]	6150	1793	176	7.7	—25%
Transportation—including Telephone and Telegraph	840	5200	1806	35	8.2	—16%
TOTAL	\$ 0	\$16000	\$1962	1546	8.9	

*Individuals who definitely gave only part of their time or a fraction of the year to paid work have been omitted, and separately tabulated; many others did not report earnings.

‡No medians are calculated for groups of less than five. [‡]Earnings abroad.

†Many professional workers are classified under amusements, independent commercial, government service, hospitals and health organizations, publishing, social welfare organizations, and education.



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COMING EVENTS

JANUARY

1st—Wednesday to 5th—Sunday
Barnard Camp Open to Alumnae*.

8th—Wednesday

ALUMNAE-UNDERGRADUATE AUTHORS TEA — 4-5:30 p.m.—College Parlor.

14th—Tuesday

ALUMNAE LECTURE—"The Epic of Rugged Individualism"—Professor William T. Haller—8:15 p.m.—Brinckerhoff Theatre.

Meeting: Board of Editors—Alumnae Monthly —8 p.m.—Alumnae Office.

15th—Wednesday

Meeting: Board of Directors—Associate Alumnae —4 p.m.—Alumnae Office.

17th—Friday to 19th—Sunday

Barnard Camp Open to Alumnae*.

24th—Friday to 26th—Sunday

Barnard Camp Open to Alumnae*.

*—For Reservations apply to Miss Aileen Pelletier, Everett Street, Closter, N. J.

FEBRUARY

4th—Tuesday

Alumnae Recreational Classes — Opening of Spring Session—Registration for new members —Barnard Hall—7-9:30 p.m.

5th—Wednesday

ALUMNAE-UNDERGRADUATE DRAMA TEA — 4-5:30 p.m.—College Parlor.

11th—Tuesday

College Assembly—Speaker: President Butler—1:10 p.m.—Gymnasium.

Alumnae Recreational Classes—Registration for new members—7-9:30 p.m.—Barnard Hall.

18th—Tuesday

DINNER IN HONOR OF DEAN GILDERSLEEVE—8 p.m. Hotel Biltmore.

21st—Friday

Junior Prom—10 p.m.—Hotel Savoy-Plaza.

(Subscription \$8:50 — Apply to Catherine Maloney, Student Mail, Barnard College.)

24th—Monday

ALUMNAE LECTURE—Professor Eugene H. Byrne —8:15 p.m.—Brinckerhoff Theatre.

"The Middle Ages: from Education to Enjoyment."

25th—Tuesday

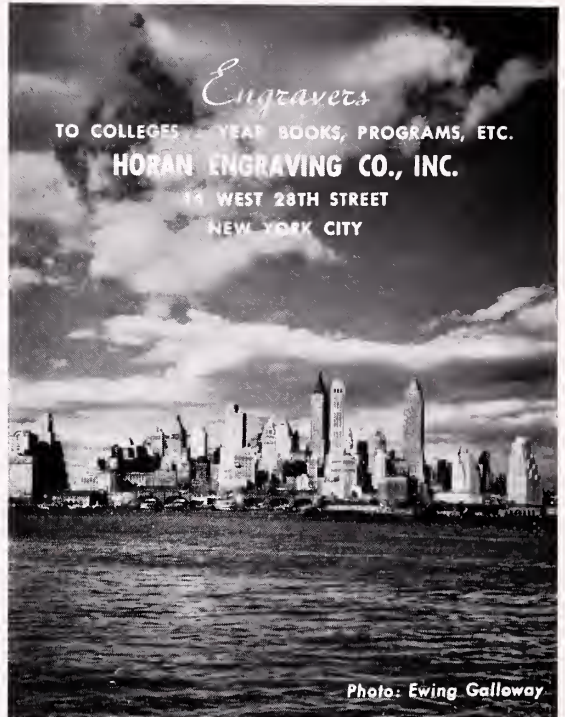
College Assembly—1:10 p.m.—Gymnasium.

BARNARD PUBLISHES

THIS MODERN POETRY—by *Babette Deutsch*. W. W. Norton and Co., 1935. \$2.75.

THIS is one of those rare books that fill a genuine need, the need for a comprehensive survey and interpretation of the field of modern verse. It is also rare, in that poetry is presented as a part of modern life as vital as science, not as mere literary estheticism. As the author says, "the poetry of this generation attests to the truism, stated a century ago by Wordsworth, that the discoveries of men of science become the material of poetry as soon as those discoveries affect men as enjoying and suffering beings."

It is with this approach that the trends in the verse of the past two decades are analysed and clarified. The myriad social forces that mold poets equally with other men, the contemporary literary, intellectual and scientific ideas in the air, are all considered, from a point of view which combines the singular virtues of Miss Deutsch's critical judgment and her insight as a distinguished poet.



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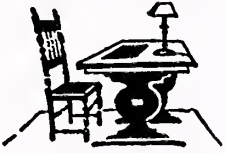
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She is attempting to throw light on the intentions, methods and meanings of modern poets, not to place them in historical perspective.

The various representative poets, from Synge and Masfield and their return to realism twenty years ago, up to the contemporary social consciousness of Auden, Spencer and Lewis, are presented by grouping them in various schools. The chapter headings of the book suggest these schools—Returning to Realism, The Imagists and Their Bequest, Bearers of Tradition, Heirs of the Symbolists, Filiations with the Metaphysicals, The Burden of the Mystery, The Post-War Scene, Poetry and Politics.

However, these classifications are not at all rigid; the work of the more outstanding poets is considered in all its aspects, sometimes referring to or influencing poets of other schools as it does. Moreover background is not neglected; the influence of the great Americans, Whitman, Poe and Dickinson is sketched in, as well as the effect of Hardy's objective attitude, too modern perhaps for his time. Miss Deutsch devotes considerable attention to the work of an American poet, Gerard Manley Hopkins, whom she feels should be better known.

Valuable as this book is for its clarification of a rather chaotic field, and for its sheer weight of necessary information, it will have the even more important effect of bringing to modern readers a clearer understanding, a keener enjoyment of poetry as a living force. It brings the realization that, as the author says, "modern poetry addresses itself to the modern mind." Such poets as Ezra Pound and T. S. Eliot, James Joyce, William Butler Yeats, Stephen Spender and W. H. Auden become more intelligible to the average reader because Miss Deutsch has so illuminated the meaning of their work.

There are plenty of well-chosen quotations from the many poets considered, but the book, fortunately, is not overloaded with them. Rather, from what is given, and the penetrating way in which it is analysed, will the reader be led to want more, and to experience the intellectual pleasure of seeking it out, of reading it, or re-reading it, with new insight.

Another delight for the reader is the way the book is written. Only a poet could write about

other poets so appropriately, so sympathetically. Miss Deutsch knows what poets are trying to do, and she illuminates this knowledge with her imagery, her philosophical turn of mind, her understanding that poets too are searching for truth, for richer life, for wider human communication.

The author calls her purposes in this work "an effort." She did, indeed, undertake a difficult task; it is always difficult to arrest and contemplate what is constantly flowing and changing. But she has accomplished this with brilliant success.

CLASS NOTES

1903 ANITA BLOCK, play reader for the Theatre Guild, gave two lectures on contemporary American drama at the New School for Social Research in December.

1909 Members of the class met for dinner on Friday, November 22. In the evening they were the guests of Julia Goldberg Crone at the Gotham Hotel. Those present were EMMA BUGBEE, FLORENCE GERRISH, MARY GODLEY, ETHEL GOODWIN, ALICE GRANT, EVA VON BAUR HANSL, ETHEL IVIMEY LANGMUIR, FLORENCE WYETH McLEAN, MYRA McLEAN, JOSEPHINE O'BRIEN, HORTENSE MURCH OWEN, ROSE LEVY SCHNEIDER, EDITH TALPEY, LUCY THOMPSON, HELENE BOAS YAMPOLSKY.

For the first time in twelve years FLORENCE WYETH McLEAN was able to attend a class reunion. She has lived in Italy for many years but is at present in New York for an indefinite stay.

MARY GODLEY who was for a year instructor in the School of Social Work of the Catholic University in Washington, D. C. has returned to her former position with the Catholic Charities of the Archdiocese of New York.

1910 VIOLETTA JACKSON is a clinical assistant with Dr. Guion in the medical clinic of the New York Hospital.

1916 MARGARET P. SIMMONS is secretary and laboratory assistant to Dr. Dodge of the Brooklyn Botanical Gardens.

1918 LOCKIE PARKER, who was teaching last year in the Lycee in Bursa, Turkey, has come back to this country and is editing a new children's magazine called *Story Parade*.

1920 DOROTHY PIZA WEIL, lost sight of since graduation, reports that she was married in 1921 to Jesse Siegel and has two sons, Richard and Daniel.

ESTHER BIEN is doing free lance advertising copywriting.

1922 Mrs. Wells Root (LIN KOPELOFF) is coauthor of *One Good Year*, now being produced in New York.

1923 Mrs. A. P. Rowell (HELEN PATTENDEN) is doing statistical work with the National Association of Hosiery Manufacturers.

1925 EMMA DIETZ is research chemist with the Hercules Powder Company in Wilmington, Del.

CHRISTINE PETERSEN is a part time assistant in the resident department of the Spence School.

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● Dine at Henri's where the finest food procurable is prepared in the true French manner. Dinner from \$1.50. Served daily from five to ten and all day Sunday.

FAMOUS FRENCH CANDIES

HENRI
40 West 46th St.

Mrs. Paul A. Benjamin (FRANCES STERN) has written articles appearing in *Style*, *Art Forum*, *Retailing*, and *Picture and Gift Journal*.

MURIEL TAGGART is a visitor in the Springfield, Mass., Welfare Department.

MARIE ISKIAN is now doing free lance commercial art work.

Born to Mr. and Mrs. Corliss Lamont (MARGARET IRISH), a son, Hayes, November 15.

1926 MARJORIE SQUIRES is secretary to Mrs. Alma H. Scott, director of the American Nurses Association.

Married—ANNE TORPY to Mr. J. Toomey in November.

RUTH COLEMAN CALDOR has been awarded a scholarship for the study of composition with Dr. Ernst Toch, Viennese composer. The award was made by the Malkin Conservatory of Boston. An article entitled "Music of Many Lands: A High School Project in Music," written by Mrs. Caldor, appeared in the October issue of "High Points", published by the Board of Education of New York.

1927 Mrs. L. Donald Rothenberger (EDNA METZGER) is secretary to Professor Michael of Columbia University.

Mr. and Mrs. Kenneth W. Hinds (PRISCILLA GATES) have a son, Douglas Jonathan, born in July.

1928 Mrs. Charles Miller (MARGARET ACKERMANN) is statistical assistant in the Rye, N. Y. office of C. N. Edge and Co.

Mr. and Mrs. Frederick W. Hornby (HELEN RUBINO) have a daughter, Emily Anne, born in November.

MICHAELINE SCEBELO is an investigator with the Home Relief Bureau.

Mrs. W. P. Fitch (MARY MARDEN) is secretary and editorial assistant with *Story Parade*, a literary magazine for boys and girls.

1929 DOROTHY BRINDZE is a secretary with Forecast, an advertising and publishing publication.

HELEN PALLISTER PIERCE writes from St. Andrews, Scotland that she has been appointed research assistant in industrial psychology and vocational guidance for a large research project being carried out by the department of psychology in St. Andrews University. She is using her maiden name professionally.

1930 KATHLEEN HOURIGAN is a junior case worker with Catholic Charities.

Mr. and Mrs. Daniel Norden (HAZEL REISMAN) have a son, Carl William, born in June.

MARY SCOLA has a position with the consulate general of San Marino.

1931 CATHERINE CAMPBELL is teacher in training in history at the Abraham Lincoln High School, Coney Island.

Married—SYLIA KAMION to Richard Maibaum in December.

LOUISE MARSHALL is a case supervisor with the Clifton, N. J. Emergency Relief Bureau.

Married—EVA MICHAELIS to Gustav Jacoby.

VIVI SCHATIA is an interne at the Montefiore Hospital.

Mr. and Mrs. Paul A. Kellogg (HELEN FOOTE) have a daughter, Sidney Louise, born in July.

The fifth class reunion is tentatively set for Saturday afternoon, March 14. Marion Kahn Handler is chairman of the event.

1932 DORA BREITWEISER is a secretary with the division of statistics, research, and finance of the FERA in Washington, D. C.

GERTRUDE GEHRING is a bookkeeper with Gehring Laces, N. Y.

GRACE JOLINE has been appointed children's librarian of the Westfield Public Library.

Married—ALBERTA GALBINA to John Garzi.

1933 JUDITH KAPLAN is a teacher in training in economics at Julia Richman High School.

MAY MCCLURE is secretary with the Family Welfare Association of North America.

Mrs. W. G. True (MARJORIE RUTER) is secretary with the Airways Branch in Jamaica, L. I.

ex-1933 FLORENCE HIRSHFIELD is a copywriter in the advertising department of B. Gertz and Co. in Jamaica, L. I.

1934 ANNA JACOBSON is studying toward a Ph.D. in economics at Columbia, and is doing part time statistical research under Professors Burns and Clark for the Cement Institute.

FLORENCE LORENZ is secretary to the principal of the Bogota High School.

MARION NELLENBOGEN is assistant teacher of mathematics at the Lincoln School.

MATHILDE RODGER was married in November to Edward Waples McKee of Fort Worth, Tex. Mrs. Clement S. Henry, Jr. (SARAH ELIZABETH RODGER, 1930) was her sister's only attendant. They will live in Fort Worth.

Engaged—HELEN WALKER to Samuel Paul Puner. Mr. Puner is with the law firm of Sabin and Puner.

EUNICE PARKER MOODY has assisted Dr. Huntington Brown in the preparation of an edition of Joseph Hall's *Mundus Alter et Adem*.

Engaged—GIOVINA PORTFOLIO to John L. Tribuno.

Engaged—MARGARET HOWELL to Mr. Reginald J. Nahas of Brooklyn.

1935 MARGERY DEMING is studying at the Womens Medical College of Pennsylvania.

LOUISE DREYER is with the New York Employment Bureau.

EDNA EDELMAN is in the complaint department of R. H. Macy & Co.

FLORENCE FITZSIMMONS is an office assistant with Root, Clark, Buchner, and Valentine.

ADELE GOODMAN is an office assistant with J. S. Bache & Co., a brokerage house.

MATHILDE GOULD is a student at the College of Physicians and Surgeons.

Mrs. W. J. Thomas (JAMIE HAGERMAN) is an occasional substitute in the schools of Sandy Spring, Md.

BERTHA KORN is a statistical clerk with the WPA in Washington, D. C.

RUTH MASSECK is in the research department of Benton and Bowles, advertising agency.

ADELAIDE RUBSAMEN is selling at Lord and Taylor's.

BARBARA SPELMAN is an investigator with the Department of Public Welfare in Hartford, Conn.

Married—FLORENCE GOODMAN to Dr. Edward I. Bratspis on November 28 in Brooklyn.

FOR OUT-OF-TOWN ALUMNAE

A Mid-winter Pickup

WOULDN'T YOU LIKE TO

spend four days again in New York?
attend a gala dinner in honor of the Dean?
meet old friends among alumnae and faculty?
see what is new in the big town?
do it all on very little?

In February, it will be 25 years since Dean Gildersleeve was inducted into office. On February 18, at the Hotel Biltmore, hundreds of Barnard alumnae will celebrate the occasion. In order that out-of-town alumnae may share in this big date in Barnard history, Miss Abbott and the college are cooperating in making arrangements for a Winter Week-end for you, in the old college surroundings, among old friends.

Out-of-town alumnae who respond to this notice *before February 8*, are offered rooms in Hewitt Hall, February 15-18 inclusive, at \$2 for the four nights. Dinner may be had at 75 cents a night; breakfast and luncheon are served cafeteria. There will be just enough program to give you ample time on your own.

Check for the Anniversary Dinner to the Dean must accompany application for the Midwinter Week-end.

COME, AND SEE THAT YOUR BEST FRIEND COMES, TOO

Dates of Midwinter Weekend SATURDAY-TUESDAY, FEBRUARY 15-18

Price Single Room—\$2 for period
Dinners at dormitory—75 cents each
Anniversary Dinner—\$3.50

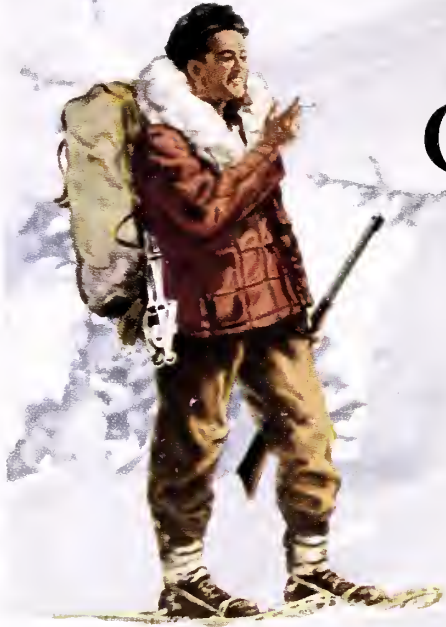
Program SATURDAY EVENING— Hayden Planetarium
Planetarium—60 cents
SUNDAY EVENING— Musicales at Brooks Hall
MONDAY EVENING— Alumnae-Faculty Tea
TUESDAY EVENING— Anniversary Dinner

ALUMNAE SECRETARY
Barnard College
New York, N. Y.

Yes, give me the Midwinter Week-end. Reserve room for me, February 15-18. Enclosed is my check for \$ for reservations at \$3.50 each for the Anniversary Dinner to the Dean, February 18. (Check should be drawn to order of May McLaughlin, Treasurer of Dinner Committee). I'd like my room near that of

Name Class

Address



Chesterfields . . .

*a corking good cigarette . . .
they've been hitting the trail
with me for a long time*

They are milder . . . not flat
or insipid but with a pleas-
ing flavor

They have plenty of taste
. . . not strong but just right

*An outstanding cigarette
. . . no doubt about it*



